

VIVIAN LUN

STORYBOARD ARTIST • ANIMATOR

Meticulous and ambitious animator and storyboard artist well-versed in anatomy and motion and character acting. I use my outspoken personality and efficient work ethics to provide a smooth-sailing production whilst allowing a fun and friendly working environment amongst peers, seniors and subordinates alike.



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🌐 <https://www.lunstory.com/>

🌐 <https://www.lunanimation.com/>

SKILLS

Storyboarding

2D cel animation

2D puppet animation

Motion graphics

Concept art and design

Multilingual

Team leading

SOFTWARE



WORK EXPERIENCE

- **Pyro Entertainment Limited** Game artist (Sep 2022 - Ongoing)
 - Manage all 2D animation (hand-drawn and motion graphics) necessary for the company, including in-game cut scenes, in-game VFX, and all trailers and commercials
 - Storyboard in-game sequences and game trailers
 - Collaborate with colleague in charge of AI to generate related AI art
- **Television Broadcasts Limited** Animator (July 2022 - Aug 2022)
 - Create motion graphics animation for various TV series
 - Design and create assets for motion graphics animation
- **Simage Animation and Media Limited** Junior animator (Sep 2021 - Feb 2022)
 - Create cel animation for *Agent Egg* (2022) by collaborating with client and a team of animators. In charge of action and comedic sequences
 - Storyboard alternate sequences for *Agent Egg* (2022) as seen fit to improve short film
 - Create motion graphics cut scenes and game trailers for *Phantom's Blade 3*
- **Treacle Media Limited** Animation intern (May - Jun 2020)
 - Storyboard short film sequence based on screenplay. Pitch and storyboard alternate comedic sequences as seen fit
 - Motion graphics / Puppet character animation for various clients (i.e. Salesforce)
- **LKFtv, Lan Kwai Fong Group** Graphics design & animation intern (Jun - Aug 2018)
 - Conceptualise, pitch and design motion graphics opening logos for various TV shows

FREELANCE EXPERIENCE

- **Tonari Animation** 1st Key Animator
 - Boruto: Naruto Next Generation, Akiba Maid Warfare, RWBY: Ice Queendom, Luminous Witches
- **Tonari Animation** 2nd Key Animator
 - Lord of the Rings: War of Rohirrim, Big, GawrGura opening
- **Tonari Animation** Storyboard Artist
 - JomaTech animated short, Second Self
- **Tonari Animation** Assistant Director
 - Silvertale opening

EDUCATION

- **Chapman University** (Sep 2017 - May 2021)
Animation and VFX, B.F.A.
- **CG Master Academy** (Jan - Mar 2022)
Storyboard Mentorship by Kevin Reed
Environment Sketching by Dmitry Sorokin